



Miguel Munoz was born in Spain but currently lives in Paris where he works as an Air Traffic Controller. This is his first exhibition.

I didn't go towards photography, photography itself came to me. It's everywhere around us - very soon I found myself analyzing every single detail in all the pictures I could see, trying to discover what their message was. And then I started framing in my mind all that my eyes could see... taking the camera was the next logical step.

My aim is to capture beauty with my camera, but this beauty does not necessarily need to be evident. Sometimes I will bring to your eyes things that otherwise would go unnoticed; some others - I will catch them with my camera in a different way or point of view. I believe that the fact that a camera catches the reality as we see it is just an illusion, and that what we see is the result of years of photographic research that make us take an image as real.

From the last sentence it's easy to come to the conclusion that I don't see myself as a documentalist or witness but as an artist. In my ideal picture every single pixel and grain is important, and each image should be seen as a whole. I usually take pictures of objects and landscapes and the appearance of human beings is scarce because they immediately become the centre of attention, leaving the rest of the picture merely the role of stage (in contradiction with what I just said).

My influences? Plenty of them! The Masters like Andre Kertesz, Ansel Adams, Josef Koudek, William Eggleston, Karl Blossfeld, Irving Penn....

Among the contemporary ones, I like Bill Henson, Ouka Leele, Gregory Crewdson, Craigie Horsfield, Nan Golding.